



Programme 2015 - 2016

16/09/15 Projected Image Competition No. 1 Open

Judge: Darren Pullman. Straight into the new season with a competition this year! Let's see all those summer photos that you've been bursting to show everyone. Submit up to 3 entries in colour or monochrome (please forward these in advance to [David Pelling](#)). Points awarded for your top 2 entries accumulate on the leader board for Projected Images.

23/09/15 Committee updates and discussion on last week's PDIs

The first part of the meeting will be spent on a "welcome back" update on developments from over the summer. Topics to include the website, a report from the lavender event, the calendar selection and a general catch-up on other club business. All ideas welcome. The second part of the meeting will be devoted to a members discussion of the PDIs from last week's competition. Find out from other members how they achieved their photos and get advice on how you might have improved your pictures.

30/09/15 Aspects of Composition: a talk by Mike Farley LRPS

A chance to revisit and refresh your thinking and understanding of the Rules and the Art of Composition: great advice which we can put into practice / demonstrate at future meetings.

07/10/15 Print Competition No. 1 Open

Judge: David Harford LRPS. Bring in up to 3 prints in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for Prints.

14/10/15 Everything you ever wanted to know about photography ☺

A new addition to our programme this year, giving you the chance to pick the brains of your fellow club members! Submit your questions on anything related to photography or digital processing two weeks before the meeting (by the 2nd October) to improve your chances of getting some really great help and advice!

21/10/15 Smart (phone) Photography! Fun Competition

With more and more public competitions now showcasing what can be achieved with just a smartphone, this is your chance to show other club members what can be done. Submit up to 6 entries in advance and then let your fellow club members do the judging.

28/10/15 Workshop Evening

Bring your camera along for an evening of learning and experimentation. Two groups practicing two different styles of photography. Swap over at half time and compare your results at the 11/11/15 meeting.

04/11/15 Projected Image Competition No. 2 Open

Judge: Roger Mendham. Submit up to 3 entries in colour or monochrome (please forward these in advance to [Martin Wilkins](#)). Points awarded for your top 2 entries accumulate on the leader board for Projected Images.

11/11/15 Discussion of last week's PDIs

Members discussion on the PDIs from last week's competition. Find out from other members how they achieved their photos and get advice on how you might have improved your pictures.

18/11/15 Monochrome Print Competition No 1

Judge: Ian Brash. Provide up to 3 entries in black and white, or a range of tones in a single colour. Points awarded for your top 2 entries accumulate on the leader board for Monochrome Prints.

25/11/15 Analysis of photos from the SPA Exhibition

The first part of the meeting will be spent taking a more detailed look at the themes of last year's exhibition. Can we break the code? Are there common features that make these photos stand out? During the second part of the meeting we will attempt to apply our findings to a number of average photos. There may be a surprise conclusion!

02/12/15 Competition Night

It's nearly the end of the year, it's winter, and it's nearly Christmas .. so let's show off our digital editing skills and make some Christmas cards. A fun seasonal competition for members to show how creative they can be. Bring along your festive creations and your best results from last week's Workshop Evening on a memory stick.

09/12/15 Christmas Social

Our last club night of 2015, so a good opportunity to enjoy some Christmas spirit. More details to follow!



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13/01/16 Where in the World Quiz

Kick off 2016 with a bit of fun in the form of the Photocraft "Where in the World" quiz. Don your thinking cap and put your grey matter to work with your team members to guess where in the world members have taken their pictures. Club members to provide up to 6 images (in colour or monochrome), with pictures being submitted in advance to Mark Bulle (mark.bulle@me.com).

While scoring the answer sheets, members will have an opportunity to learn more about how others captured their photos, as well as seeking out advice on how their pictures might have been improved.

20/01/16 Print Competition No. 2 Open

Judge: Steve Lawrenson. Bring in up to 3 prints in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for Prints.

27/01/16 Digital Workflow A talk by Wayne Grundy ARPS

Optimising Digital Workflow from "click" to "print" using Lightroom and Photoshop. Whether you are relatively new to digital photography or a well seasoned pro, this talk will give you a chance to learn more about how the latest software can help you spend less time at the computer and more time out taking great photos.

03/02/16 Projected Image Competition No. 3 Open

Judge: Don Morley. Submit up to 3 entries in colour or monochrome (please forward these in advance to Martin Wilkins, martin@arborfield.net). Points awarded for your top 2 entries accumulate on the leader board for Projected Images.

10/02/16 Field Trip: Night Photography

As the club hall will be closed for Ash Wednesday, we will use the opportunity and take our cameras out and about to practice night photography. Meet at the Cenotaph by Carshalton Ponds at 8pm where we will split into pairs/small groups to see what we can make of the light, water, trees and traffic in the area. Bring a tripod along if you have one!

The evening is likely to conclude with a warming drink at a local hostelry to fix those frost-bitten fingers!

17/02/16 Print Competition No. 3 Open

Judge: John Nathan. Bring in up to 3 prints in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for Prints.

24/02/16 Image Making: A Step-by-Step Guide

David P will guide us through the basics of image-making: from the initial idea for a picture, through to generating a pictorial masterpiece.

The evening will cover approaches to taking and choosing which image to work on, and the basic photo-editing steps to consider in order to get your images looking just right. David will also include a demo of NIK software for fine-tuning monochrome images.

02/03/16 Buddy Night

Working in pairs or small groups for the evening, our more experienced members will do their best to provide less experienced members with advice and guidance on all-things photographic. Feel free to bring your camera along for some "hands on help". Discussion topics to be submitted in advance to mark.bulle@me.com.

09/03/16 Landscape – In Search of Infinity A talk by Derek Forss

An instructional lecture which illustrates the artistic aspects of landscape photography. Derek likes to live dangerously, presenting his lectures without notes and tailoring it to the audience .. this ensures that every session is fresh, entertaining, informative and at times controversial ☺ A great opportunity to develop your landscape photography skills.

16/03/16 Monochrome Print Competition No 2

Judge: David Harford. Provide up to 3 entries in black and white, or a range of tones in a single colour. Points awarded for your top 2 entries accumulate on the leader board for Monochrome Prints.

23/03/16 Introducing Digital Manipulation

Dave S and Dave C team up to introduce newer members to two of the more widely used digital manipulation tools: Photoshop and Lightroom.

Learn more about the key differences between the two applications and when / how you might use them .. you may even pick up a few pointers on how your "average" pictures might be elevated to competition winners with just a few clicks of a mouse ;-)



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30/03/16 Easter – Club Closed

Escape from the Easter bunny and all that evil (but delicious!) chocolate and join fellow members for a social evening at the Greyhound Pub (opposite the ponds in Carshalton)!

06/04/16 Projected Image Competition No. 4 Open

Judge: Royston Williamson. Submit up to 3 entries in colour or monochrome to martin@arborfield.net. Points awarded for your top 2 entries accumulate on the leader board for Projected Images.

13/04/16 A Fine Art Approach to Flower Photography A talk by Andy Small

Andy studied Fine Art and photographs dramatic close up portraits of nature; particularly flowers and landscapes. His work has become known for its modern style and striking use of colour. A great opportunity to develop your nature photography skills.

20/04/16 Print Competition No 4

Judge: David Mendus. Bring in up to 3 prints in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for Prints.

27/04/16 PDI and Print Discussion Evening

Members discussion of PDI's and Prints from previous competitions. A chance to find out how other members prepared their photos and also a chance to ask if there was anything else that you could have done to improve your own photographs.

Bring "before and after" images along with you on a USB stick on the evening.

04/05/16 Buddy Night

Working in pairs or small groups for the evening, our more experienced members will do their best to provide less experienced members with advice and guidance on all-things photographic. Feel free to bring your camera along for some "hands on help". Discussion topics to be submitted in advance to mark.bulle@me.com.

11/05/16 Print and PDI of the Year Competition

Judge: Gerald Kitiyakara. Enter your 2 favourite PDI and 2 favourite Prints that have been previously submitted to any of the externally judged Club Competitions this membership year. Submit PDIs in advance to Martin Wilkins (martin@arborfield.net) and bring prints with you on the night.

18/05/16 Field Trip: Beddington Park

Bring your camera gear along and either meet up at the club hall beforehand to share transportation to Beddington Park or alternatively head straight to The Grange for 8pm. Split into pairs/small groups and see what you can make with what the park has to offer. End the evening with a drink at The Grange.

22/05/16 Coach Trip to National Trust Stourhead House and Gardens

A day trip arranged privately by Brian Goodwin. Photocraft members are cordially invited to join with other clubs on this outing, which promises to provide plenty of opportunities to practice your photography skills. More details from Brian nearer the day.

25/05/16 Field Trip Follow-up

A chance to show off your pictures from our two field trips earlier this year. Prizes to be awarded for the favourite images as voted by club members. Pictures to be submitted in advance to mark.bulle@me.com.

01/06/16 Club Annual General Meeting

Come along and have your say on how you would like to see the club being run, the programme of events for the 2016/17 membership year, and elect officers. There might even be cake ;-)

08/06/16 A Taste of Japan A talk by Anne Healey, LRPS CPAGB EFIAP

Anne Healy, President of the SPA, will share with us some of the traditional and quirky sights to be found in this fascinating country.

15/06/16 Prize-Giving and End of Season Social

Our last club night of the season and a time to celebrate our successes!

See you again on Wednesday 7th September!