



## Programme 2018 - 2019

### 05/09/18 Welcome Back Evening

We kick off the new season with a review of the new programme and an Extraordinary General Meeting.

### 12/09/18 “Beautiful Bugs: Discovering a Hidden World” by Ann Healey

Anne will introduce us to a world that most people never get to see. As well as having the opportunity to get a close-up view of more familiar insects such as butterflies, flies and bees, we will also get to enjoy images of insects that we've likely never noticed or even heard of before. A great opportunity to catch the macro bug (yes, pun very much intended!).

### 19/09/18 Projected Image Competition No. 1

Judge: Rosemary Wilman. Enter up to 3 images in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for projected images.

### 26/09/18 “Confessions of a Landscape Photographer” by Paul Mitchell

In his talk Paul will share how he researches and plans ahead before setting off on his landscape photography trips. Paul will also share the techniques he uses to compose landscape photographs and show examples of the images that he can create under varying weather conditions. His talk will also cover the type of software, filters and equipment he uses, so it promises to be a great all-round talk on landscape photography.

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### 29/09/18 SPA Individual Competition Entry Deadline

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### 03/10/18 Open Print Competition No. 1

Judge: Darren Pullman. Enter up to 3 prints in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for prints.

### 10/10/18 Street Photography and Intentional Camera Movement: Part 1

Ever wondered what exactly street photography is? Well the good news is that in the first part of the evening Martin F will help throw some light on the subject, illustrating the genre with images from well known photographers in the field, before bringing things closer to home with some of his very own street work! A great chance to pick up some tips before the Part 2 competition evening in May.

In the second part of the evening, David P will introduce us to Intentional Camera Movement, or ICM .. the perfect technique for anyone worried that their images are never sharp enough! Learn how much fun ICM can be, and then let your imagination run wild before the Part 2 show and tell evening in May.

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### 13/10/17 SPA AGM / Individual Print&PDI Competition

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### 17/10/18 Telling a Story: Part 1

Outside of competition life, collections of images are often used to tell a story, or maybe describe an event or place. Aodan H will look at the different ways that collections of images can be compiled, shared and published. Pick up some tips on which images to choose and how to present them together for maximum impact, before having a go and sharing your results with other members in the Part 2 show and tell evening in April.

### 24/11/18 “What Makes a Good Photograph?” a talk by Andrew Mills

Andrew's talk will take an alternative view to the accepted norms of club photography. He will look at various styles of photography and share his thoughts on what has made great photographs historically. Looking at composition, lighting and subject matter, Andrew will illustrate his thoughts with examples that are certain to stimulate new ideas!

### 31/10/18 Monochrome Competition No 1: Projected Image

Judge: David Mendus. Enter up to 3 images in black and white, or a range of tones in a single colour. Points awarded for your top 2 entries accumulate on the leader board for monochrome.

### 07/11/18 You Be The Judge Of That!

Ever wondered if you might be a judge waiting to be discovered? Well tonight's your chance to find out in David H's just for fun competition!

### 14/11/18 Projected Image Competition No. 2

Judge: Don Morley. Enter up to 3 images in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for projected images.

### 21/11/18 “Optimising Photographs for Competition” by Marcus Scott-Taggart

Having been an SPA judge for over 14 years, Marcus knows what judges are looking for in successful competition photographs. In his talk Marcus will share that knowledge with us in the hope that it helps us all do even better in club competitions!



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### 28/11/18 Competition Discussion Evening

A member's discussion evening on images from competitions so far this year. Find out from other members how they achieved their images and get advice on how you might have improved your pictures.

### 05/12/18 Open Print Competition No. 2

Judge: Royston Williamson. Enter up to 3 prints in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for prints.

### 12/12/18 Christmas Social

Our last club night of 2018, so a perfect opportunity to enjoy some pre-Christmas spirit!

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### Christmas Break

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### 09/01/19 Monochrome Competition No 2: Print

Judge: Rob Bonfield. Enter up to 3 prints in black and white, or a range of tones in a single colour. Points awarded for your top 2 entries accumulate on the leader board for monochrome.

### 16/01/19 "Forensic Photography: A Partial Truth" by John Smith

Paul's talk will tell the story of forensic photography from the perspective of a specialist who has worked in the field for many years. He will consider some of the

strengths and weaknesses of photography as a means of documentation, will consider the multiple roles of photography from crime scene to court, and will consider the reliability of both photography and human observation.

### 23/01/19 Members Presentation Evening

Come along and enjoy an evening of photographic presentations delivered by fellow members. Watch this space for more details on the presentation topics.

### 30/01/19 Projected Image Competition No. 3

Judge: Gerald Kitiyakara. Enter up to 3 images in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for projected images.

### 06/02/19 Club "Match-An-Image" Competition

Two teams, one external judge and a portfolio of PDI's with which to do battle! Could this be a chance for "Team David" to redeem themselves? ;-)

### 13/02/19 "Home Studio: Flower Portraits and Still Life" by Polina Plotnikova

Polina will first share how she approaches flower photography, seeking to capture a creative interpretation of flower images rather than accurate natural or botanical images. In the second part of her talk, we will learn some of Polina's still life secrets, including the compositions, textures, lighting and colours that she likes to play with when capturing her still life images.

### 20/02/19 Open Print Competition No. 3

Judge: Eddie Hyde. Enter up to 3 prints in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for prints.

### 27/02/19 Competition Discussion Evening

A member's discussion evening on images from competitions so far this year. Find out from other members how they achieved their images and get advice on how you might have improved your pictures.

### 06/03/19 Social Evening

As the club hall will be closed for Ash Wednesday, an opportunity to enjoy a social evening and/or (weather permitting) practice that street photography ready for May's competition?

### 13/03/19 Monochrome Competition No 3: Projected Image

Judge: Paul Grabber. Enter up to 3 images in black and white, or a range of tones in a single colour. Points awarded for your top 2 entries accumulate on the leader board for monochrome.

### 20/03/19 "Raining Cats and Dogs" by Andy Skillen

From wolves and wild dogs to leopards and pumas, Andy makes a welcome return to Photocraft to discuss some of his more involved and long term photographic assignments, and what it takes to win the confidence of your subject to enable you to follow it on foot. A must for nature photographers!

### 27/03/19 Disposable Photography

Time to see the results from the disposable camera challenge in this just for fun competition.

### 03/04/19 Projected Image Competition No. 4

Judge: Ian Brash. Enter up to 3 images in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for projected images.



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### 10/04/19 Telling a Story: Part 2

Following on from the evening in October where we learnt how multiple images can be used to tell a story, share the results of your experimentation with fellow club members in this show and tell evening.

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#### Easter Break

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### 01/05/19 Open Print Competition No. 4

Judge: Jay Charnock. Enter up to 3 prints in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for prints.

### 08/05/19 Street Photography: Part 2

Following on from the evening in October where we learnt about street photography, share the results of your experimentation with fellow club members in this just for fun competition. Submit up to 3 PDI entries in advance for our very own judge Martin F to comment on and provide you with constructive feedback.

### 15/05/19 Monochrome Competition No 4: Print

Judge: Roger Mendham. Enter up to 3 prints in black and white, or a range of tones in a single colour. Points awarded for your top 2 entries accumulate on the leader board for monochrome.

### 22/05/19 Intentional Camera Movement: Part 2

Following on from the evening in October where we learnt about intentional camera movement, share the results of your experimentation with fellow club members in this show and tell evening.

### 29/05/19 "Landscapes of the British Isles" by Andy Small

A favourite guest speakers returns to Photocraft with his latest talk. On his last visit it was all about the flowers, but this time Andy's focus will be on British landscapes, with a particular emphasis on panoramic photographic images.

### 05/06/19 Print & PDI of the Year Competition

Judge: Marie-Ange Bouchard. Enter your 2 favourite PDI and 2 favourite Prints (mono or colour) that have been previously submitted to any of the externally judged Club Competitions this membership year. Submit PDIs in advance and bring prints with you on the night.

### 12/06/19 The Second Chance Salon

Judge: Steve Lawrenson. Ever wondered what a different judge might have thought of your picture? Well now you have a chance to get a second opinion. Just for fun (no points accumulate on the leader board) but a great opportunity to find out if "you was robbed" or it was a "fair cop" ☺

### 19/06/19 Club Annual General Meeting

Come along and have your say on how you would like to see the club being run, the programme of events for the 2019/20 club year, and elect club Officers.

### 26/06/19 Prize-Giving and End of Season Social

Our last club night of the season and a time to celebrate our successes!

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#### Summer Break

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**Have a great summer and  
see you again on Wednesday  
4th September 2019!**